

# The Elite Dance And Performing Arts Center Handbook

## A Guide for Students and Parents

*As a condition of enrollment at The Elite Dance And Performing Arts Center, students and their parents or guardians agree to abide by all the policies set forth by The Elite Dance and Performing Arts Center, its director, faculty, and staff. The Elite Dance and Performing Arts Center reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).*

Welcome to The Elite Dance and Performing Arts Center!

This handbook will serve as your guide to The Elite Dance and Performing Arts Center and its philosophy of dance education.

We take our roles as a mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.

### **Philosophy**

The Elite Dance and Performing Arts Center is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement.

The highest educational standards are expected from all The Elite Dance and Performing Arts Center faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

## ABOUT THIS HANDBOOK

For more than 5 years, our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

➤ **Dates and/or expenses listed in this handbook are subject to change. Please check the website and your newsletters for updates.**

### **Key contact information for The Elite Dance and Performing Arts Center**

6431 Independence Ave  
Woodland Hills, CA 91367  
818-704-1490  
1-844-270-2782 (fax)  
elitedancepac@gmail.com  
www.elitedancepac.com

### **Key event dates for The Elite Dance and Performing Arts Center:**

September 5<sup>th</sup> 2017 - Classes begin  
Recital – June 2018 dates and times TBA  
Last Day of classes June 16<sup>th</sup> 2018  
Nuevo Dance Competition/Convention- January 12<sup>th</sup>-14<sup>th</sup> 2018 (Optional)  
Starquest Dance Competition – Feb 23<sup>rd</sup>-25<sup>th</sup> San Diego CA  
Adrenaline Competition/Convention -March 9<sup>th</sup>-11<sup>th</sup> Los Angeles, CA  
Hall of Fame Dance Competition- April 6<sup>th</sup>-8<sup>th</sup> 2018  
Spotlight Dance Cup Challenge April 27<sup>th</sup>-29<sup>th</sup> 2018  
Dance Intensive week 1- July 16<sup>th</sup>-20<sup>th</sup> 2018  
Dance Camp- July 23<sup>rd</sup>-27<sup>th</sup> 2018  
Dance Intensive week 2- August 6<sup>th</sup>-10<sup>th</sup> 2018  
Team Conditioning- August 27<sup>th</sup>-30<sup>th</sup> 2018

### **The Elite Dance and Performing Arts Center Closure Dates:**

Halloween- October 31<sup>st</sup>  
Veteran's Day: November 10<sup>th</sup> (Friday Only)  
Thanksgiving Break: November 22<sup>nd</sup> -25<sup>th</sup>  
Winter Break: December 18<sup>th</sup> -January 1<sup>nd</sup>  
President's Day: February 19<sup>th</sup>  
Spring break: March 26<sup>th</sup> – 31<sup>th</sup>  
Memorial Day: May 29<sup>th</sup>

## **FOR OUR STUDENTS**

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

## **FOR THE PARENTS: *"WE'RE IN THIS TOGETHER"***

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

## **Special Information for Parents of Preschool Students**

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. The Elite Dance and Performing Arts Center serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, ballet and tumbling basics, and games in an environment of creativity. Some preschool students will incorporate simple tap-dance movement.

Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). So don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

Preschool students perform one dance routine in our annual recital.

### **Separation From the Parent**

The process of separating from the parent as the child attends dance class is an important accomplishment of preschool children.

As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect the crying (and usually the tears are for the parent's benefit).

### **It May Not Be the Right Time**

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance

class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with preschool dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

## **FOR ALL PARENTS AND STUDENTS**

### **Understanding Dance Education**

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

➤ You play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value.

### **Class Placement**

The Elite Dance Center has a five level curriculum for all technique classes such as ballet, jazz, leaps and turns, and acrobatics. We have a three to four level curriculum for all other styles including contemporary and hip-hop. We use a graded system for all technique classes. The students are given mid year reviews, and given a final test in the spring to determine the appropriate level for them for the following year. We also taken into consideration class attendance, student and parent behavior, and input from the teacher and director.

For all students new to Elite we asses them in the beginning weeks to help insure they are in the correct class for both dancer and the other students in the class.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in too high of a level for their experience become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex. We stand very firm in our placement decisions and do not allow the parent and student to decide.

You can book a private lesson at any time to be retested. The director, parent, student, and a student from the next level up will be present.

### **Classroom Observation**

You may always observe your child from the waiting room windows. Never disrupt class. Please do not bang on the class or talk to your child through the window. If the door to the classroom is open, please refrain from shouting instructions or distracting your child in any way. Please do not enter the room without the permission of the instructor.

### **Medical Information**

Parents must notify the director/and or teachers regarding children who use an inhaler or who may require medications during their time at The Elite Dance and Performing Arts Center. It is also important to inform the director and/or teachers about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. Our teachers are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.

### **Dos and Don'ts**

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child—or other students—could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with your child's teacher or the director. Talking only to other parents can lead to misinformation and confusion. Please contact the school office to set up an appointment; do not approach your child's teacher or the director between or during classes or make contact outside of the school.

If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

➤ **Class placement of students is highly individual and the factors that go into the decision are complex.**

## **STAYING INFORMED**

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all emails and other school information.

Important updates are emailed out and also printed. The same information and updates are posted on The Elite Dance and Performing Arts Center's website and Facebook page.

If you have any questions regarding the information distributed, we encourage you to contact the office at 818-704-1490 between the hours of 10am and 7pm.

We answer email on a daily basis, except on weekends. Feel free to email questions to the office at [elitedancepac@gmail.com](mailto:elitedancepac@gmail.com)

## **Website [www.elitedancepac.com](http://www.elitedancepac.com)**

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

Member Area: Once you are enrolled at The Elite Dance and Performing Arts Center, You will have access to our member area on our website. Here you can download all current newsletters, policies, and handouts. You can also get all recital information, download class music, and videos. We also have a picture sharing section and much more.

Login: Your username is elitedance  
Password: elitedance2016

Customer Portal: Aside from our member area on our website we have a customer portal. This is used for payments and scheduling. Your login in the customer portal is separate from that of the member area and will require a separate login. Here you can change your billing information, see your child's class schedule and more!

Primetime Scheduler: We also have a scheduler that is linked to our website. Here you can create a login. You will then subscribe to the teachers you would like to get event notifications from. Here you can book private lessons and be the first to sign up for special events!

### **Facebook Page**

**[[www.facebook.com/theelitedanceandperformingartscenter](http://www.facebook.com/theelitedanceandperformingartscenter)]**

“Like” The Elite Dance and Performing Arts Center page on Facebook to receive daily updates on school events. Please invite your family and friends to “like” the school.

Please do not post questions on the school's Facebook page. Instead, please email them directly to [www.elitedancepac.com](http://www.elitedancepac.com)

**Instagram:** elitedancepac

### **Dress Code Requirements**

The Elite Dance and Performing Arts Center maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

- Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child's name on the bag as well as on all of its contents.
- Dancewear is to be kept in good repair and laundered on a regular basis.
- Boys age 10 and older must wear a dance belt.
- Watches, jewelry, and safety pins should not be worn to class.
- Dance shoes should never be worn outside.
- Female students should wear their hair tightly secured and styled away from the face; a neat bun is preferred.

- Students are expected to observe good personal hygiene habits. Deodorant is required for students age 10 and older.

<b>Class</b>	<b>Boys</b>	<b>Girls</b>
Preschool	Black sweatpants, white T-shirt, black ballet shoes. (Black tap shoes may be required.)	Any colored leotard, pink tights, pink ballet shoes. A skirt may also be worn. (Black tap shoes may be required.)
Ballet	Black sweatpants (or tights for ages 10 and up), white T-shirt, black ballet shoes.	Black leotard, pink tights, pink ballet shoes. (Pink pointe shoes may be required.) Skirts may also be worn.
Jazz	Black sweatpants or tights, white T-shirt, black jazz shoes.	Any colored Leotard, Tights are optional but shorts or leggings must be worn. Leotards only are NOT allowed. Tan jazz shoes.
Tap	Black sweatpants, white T-shirt, black tap shoes.	Any colored Leotard, Tights are optional but shorts or leggings must be worn. Leotards only are NOT allowed. Black tap shoes.
Contemporary	Black sweatpants or tights, white T-shirt, no shoes.	Any colored Leotard, Tights are optional but shorts or leggings must be worn. Leotards only are NOT allowed. Pirrouete shoes or foor undeez are required.
Acrobatics	Black leggings, white tshirt, bare foot.	Any colored Leotard, Tights are optional but shorts or leggings must be worn. Leotards only are NOT allowed. Barefeet only
Hip-Hop	Comfortable clothing. (No Jeans) Jazz sneakers required.	Comfortable clothing. (No Jeans) Specific black high tops required.

## Twirl

The Elite Dance and Performing Arts Center has it's very own in house dancewear store! Here you can find everything you need for class. Shoes, clothing, and accessories. Here you can also order customized Elite Dancewear. Twirl is open during Elite's business hours from 10am to 7pm Monday thru Friday, and 10am to 2pm on Saturday.

## Registration Fee

An annual registration fee of \$30 per family covers the cost of mailings, insurance, handbooks, school software, database, and so on. Registration fees are not refundable.

## Tuition and Expense Policy

Tuition is paid through automatic withdrawal from your credit or debit card account. Tuition will be charged directly to your specified VISA, Discover, or MasterCard. This withdrawal will occur between the 20<sup>th</sup> and 25<sup>th</sup> of the month.

If you choose to not do a monthly withdrawal you may choose to pay for a full semester up front. There are two semesters per school year. September through February, and March through June.

Please note: tuition is based on the season regardless of how many weeks are in a given month. Tuition payments average out to four classes each month over the course of the year.

### Monthly Tuition Rates:

All Styles	45 minutes	\$60 / month
All Styles	1 hour	\$70 / month
All Styles	1 hour 15mins	\$80 / month
All Styles	1 hour 30mins	\$85 / month

### Additional Class Rates:

Second Class	1 hour	\$40 / month
Second Class	1 hr.15 / 1.5hr	\$45 / month
Three or more	1 hour	\$35 / month
Three or more	1 hr.15 / 1.5hr	\$40 / month

### Sibling Rate:

Each sibling will receive an additional \$5 off of the monthly tuition rate. There will not be a discount on multiple weekly classes because the additional classes are already discounted.

Registration Fee:

An annual \$30 registration fee is due at sign-up. There is only one registration fee per family per year.

Aerial Arts Program:

Drop In Class	1 hour	\$30 / class
Monthly	1 hour	\$25 (Prorated per month)

Unlimited and Family Plans:

No additional discounts apply, does not include Aerial Arts Program

One Student	Unlimited	\$325
Family Plan (2 or more)	Up to 8 hours / week	\$325 (\$10.15 per class)
Family Plan (2 or more)	Up to 12 hours / week	\$360 (\$7.50 per class)
Family Plan (2 or more)	Up to 16 hours / week	\$400 (\$6.25 per class)
Family Plan (2 or more)	Up to 20 hours / week	\$425 (\$5.30 per class)

Private Lessons:

**PRIVATE DANCE LESSON**

30-min: \$ 35

1-Hour \$70

**PRIVATE ACRO LESSON**

30-min: \$40

1 Hour: \$80

**Additional Fees**

Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, private lessons, or special events.

**Discipline Policy**

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct.

Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.
- If a child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another.
- Children who are disruptive will be respectfully asked to stop the behavior. If the behavior is repeated, they will be reminded of it and told how it affects others. If

the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.

- If a child's misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

### **Termination of Enrollment**

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner or director to terminate a student's enrollment. Every effort will be made to correct a problematic situation before terminating enrollment.

Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other children, staff, or property
- Inability of The Elite Dance and Performing Arts Center to meet the child's needs.

### **Arrival and Departure**

We encourage students to arrive 15 minutes before class starts.

For their safety, children under age 10 should be picked up immediately after class. Students age 10 and older must be picked up no more than 15 minutes after their class is completed.

### **Attendance**

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of February through April, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class during this period could result in frustration for the students and their teachers and classmates.

### **Tardiness**

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre work, and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

## **Class Visitors**

Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes with the exception of special events such as “Bring a Friend Week” and in-school performances.

## **Makeup Classes**

Students who miss a class will have the opportunity to make it up with another similar class. Please check with the office to determine the best makeup class for your child. Please do not just “show up” to a class and expect to make up a class. The Elite Dance and Performing Arts Center also allows make ups for holidays and breaks scheduled on your class day, if you so choose.

## **Lost and Found**

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.

## **Lockers**

The Elite Dance and Performing Arts Center is not responsible for any lost or stolen items. We recommend that you do not send your child with valuables to dance. We do have lockers if you would like to lock your stuff up. You will need to provide your own lock and it MUST be REMOVED at the end of each dance day. If they are left on we will cut them off with lock cutters at the owners expense. We sell locks in twirl and they can also be purchased at most local stores.

## **Illness**

Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child’s health and to minimize the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting
- Fever

If these symptoms or other conditions deemed contagious are observed in your child during a class, you will be called to pick up your child immediately.

When your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

## **Teachers**

When The Elite Dance and Performing Arts Center hires staff, a complete background check is completed, as well as an extensive interview process including references contact, etc. You may rest assured that your children are in good hands. As is the case with any physical sport or activity, the teacher may need to touch the student to perform corrections and assist with demonstrations.

## **Parking Lot Safety**

The school is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space. Do not park at a nearby business. Please use the street for additional parking. If you park in a space that is very close to the building or its windows, please do not leave your car idling. Please do not allow siblings to play in the parking lot.

## **Student and Parent Use of Social Media**

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide The Elite Dance and Performing Arts Center students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You DO NOT have permission to reveal any information that compromises The Elite Dance and Performing Arts Center. By that we mean you are forbidden to share personal information about the director, other students or their families, or anything that is proprietary and/or confidential to them or The Elite Dance and Performing Arts Center.
- Students and parents should neither claim nor imply that they are speaking on behalf of The Elite Dance and Performing Arts Center.
- Never post anything that could compromise the self-esteem of students who attend The Elite Dance and Performing Arts Center.
- If you post videos of class or rehearsals, don't post any choreography in its entirety; The Elite Dance and Performing Arts Center owns the copyright to all choreography taught at the school.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and

students should never post negative comments about other schools or teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.

- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

### **General Policies**

- Parents and students should not enter the office space of the school. Please feel free to communicate at the front desk, or the office door.
- Use of the school telephone is limited to emergencies only.
- Parents and students should never interrupt a class in session.
- Only water is allowed in the studios. No food, drinks, or gum.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- Please do not dispose of dirty diapers inside lobby or waiting areas. Trashcans in the bathrooms are better suited for such disposal.
- No cell phones or computers may be used during class time. (This means no emailing, Internet use, or text messaging.)
- Students and parents are restricted from contacting teachers by phone, email, text messages, etc. All communication with teachers or the director must go through the The Elite Dance and Performing Arts Center office.
- Never speak negatively about teachers, students, or parents from other schools.

All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

### **Annual Recital**

Please see the dates listed above.

Additional rehearsals may be scheduled for students age 8 and older at the discretion of the teacher/choreographer. Parents and students will be notified of additional rehearsals at least two weeks in advance.

All students participate in our annual recital to be held at Calabasas High School. Dress rehearsal is usually one or two days before. Please note that all students must participate in the dress rehearsal in order to perform in the recital. There are no exceptions to this policy.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. Students perform one dance number per performance class in which they're enrolled in the annual recital.

A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

### **Recital Handbook**

In January of each year we distribute a recital handbook with all the information parents and students need to know to make the recital experience enjoyable for all.

### **Costumes**

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. Students will need one costume for each dance they perform in. Costumes include all accessories (hats, gloves, tights, etc.), but do not include shoes and tights.

In an effort to ensure that costumes are delivered, organized, and distributed to our students on time, costume orders are placed during the first week of February. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume payments.

### **Costume Payment Schedule**

<b>Size</b>	<b>December 1</b>	<b>February 1</b>
Child 7 Years and younger (\$75 per)	50% of total costume bill	LAST DAY to submit remainder of payment
Age 8+ (\$85/per)	50% of total costume bill	LAST DAY to submit remainder of payment

Costumes will not be ordered until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that

are ordered late. [The Elite Dance and Performing Arts Center is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian.

➤ **Costumes are always age appropriate and of the highest quality possible.**

### **Recital Tickets**

Tickets for the annual recital will go on sale at least three weeks in advance. Ticket price and sale date TBA. The Elite Dance and Performing Arts Center’s shows are always reserved seating.

No one is admitted to the recital without a ticket. Infants and children who may have a hard time remaining seated during the entire performance should not attend.

### **Recital Photos**

We have our recital pictures take place at our dress rehearsal. There will be a photographer set up in the lobby during dress rehearsal.

### **Important Recital Dates**

When registering your child at The Elite Dance and Performing Arts Center you commit yourself and/or your child to the following dates and events.

<b>Date</b>	<b>Activity</b>	<b>Location</b>
December 1	Costume deposit #1	At the school
February 1	Costume deposit #2	At the school
May – Please pay attention to emails for dates!	Recital tickets go on sale	Online or at the Recital Venue

## **ADDITIONAL INFORMATION AND ACTIVITIES**

### **Bring-a-Friend Week**

The first week in October (September 30-October 4) is “Bring-a-Friend Week.” Students may bring a friend (similar in age) to the school to experience a fun class designed for them and their guests. Students will also have the opportunity to perform their recital choreography for their friends. Students’ friends attend class free of charge during this week. Spots must be reserved in advance with The Elite Dance and Performing Arts Center office.

## **Bring your Parent to Class Week**

The first week in November (November 4-8) is “Bring your Parent to Class Week.” Students’ parents may come into the classroom and observe the class!

## **Summer Program and Camps**

Each summer The Elite Dance and Performing Arts Center offers summer programs and camps for both current and new students. Summer activities are for children ages 5 to 16. We suggest early registration as these programs do sell out, especially the camps.

## **Studio Rental**

The studios are available for rental for meetings, rehearsals, and other activities. Tables, chairs, sound systems, and microphones are available. Whether you’re planning a one-time, weekly, or monthly event, give us a call to determine whether we can accommodate your group or activity.

## **Birthday Parties**

We offer several birthday party options for both boys and girls. Parties are themed and can be dance related or not. Most birthday parties are scheduled for Saturday afternoons or on Sundays; however, limited space is available during the week. Please contact the office for a complete brochure or visit our website for details.

## **A FINAL NOTE**

Welcome to The Elite Dance and Performing Arts Center! We look forward to an exciting, rewarding season!