

Elite's dance teams are an amazing opportunity to develop technical dance skills, while making great friends and building confidence. Being on a dance team is a commitment and it is unfair to expect your child to excel in anything with limited weekly instruction. If dancing is something your child does in addition to other activities for fun that is great! However, joining a competition team under those circumstances would not benefit your child or the team as a whole. **Please keep this in mind before you audition.** The requirements, expectations, and commitment level for team members are as follows:

## **Team Auditions: Friday, May 1st 2020**

**\*Please come based on your age you will be on January 1<sup>st</sup> 2020.**

**3:00pm to 4:00pm, Ages: 5-7 (Future Stars)**

**4:15pm to 6:30pm, Ages: 8-12 (Minis & Juniors)**

**7:00pm to 9:00pm, Ages: 13+ (Teens & Seniors)**

**Call Backs (must be available): Sunday, May 3<sup>rd</sup> 2020**

**10:00am to 12:30pm, Ages: 8-12 (Minis & Juniors)**

**1:00pm to 4:00pm, Ages: 13+ (Teens & Seniors)**

## School Year and Summer Dance Requirements

### **The Dance Company:**

#### **Requirements for Company member ages 11+ as of July 2019**

All students are **REQUIRED** to take the following classes during the school year:

- \*Ballet Technique (1hr **twice** per week)
- \*Performance Ballet (1hr) (pre-pointe or pointe may substitute this)
- \*Pilates (1hr)
- \*Jazz (1hr)
- \*Leaps and Turns (1hr)
- \*Contemporary or lyrical (1hr)
- \*Hip-Hop (1hr)
- \*Improvisation (1hr)
- \*Acrobatics (May be substituted by Legs and Feet)

***\*This is a 10-hour a week program.***

It is important that competitive team dancers keep up with their skills and flexibility throughout the summer before going into the dance season. **All Company members are required to take at least one week of the Summer Dance Intensive. The intensives are June 22<sup>nd</sup>-26<sup>th</sup> (week #1) and August 3<sup>rd</sup>-8<sup>th</sup> (week #2). Company members are also required to attend our Team Conditioning Training **August 24<sup>th</sup>-27<sup>th</sup> OR Aug 31<sup>st</sup> – Sept 4<sup>th</sup> .****

### **The Dance Company Requirements for ages 7-10 as of July 2019**

- \*Ballet Technique (1hr **twice** per week)
- \*Performance Ballet (1hr)
- \*Leaps and Turns (1hr)
- \*Jazz (1hr)
- \*Legs and Feet (1hr)
- \*Contemporary or lyrical (1hr)
- \*Acrobatics (1hr)

***\*This is a 8-hour per week program.***

It is important that competitive team dancers keep up with their skills and flexibility throughout the summer before going into the dance season. **All Company members are required to take at least one week of the Summer Dance Intensive. The intensives are June 22<sup>nd</sup>-26<sup>th</sup> (week #1)**

and August 3<sup>rd</sup>-8<sup>th</sup>(week #2). Company members are also required to attend our Team Conditioning Training **August 24<sup>th</sup>-27<sup>th</sup> OR Aug 31<sup>st</sup> – Sept 4<sup>th</sup>** .

*Also please keep in mind that a dancer will not be cast in a dance in a style that they have not previously trained in.*

### **The Dance Team: Ages 8+**

All students are **REQUIRED** to take the following classes during the school year:

- \*Ballet Technique (1hr)
- \*Contemporary or Lyrical (1hr)
- \*Leaps and Turns (1hr)
- \*Jazz (1hr)
- \*Stretch and Conditioning (1hr)
- \*Acrobatics/Tumbling (Not required but strongly recommended)

***\*This is a 5-hour per week program***

It is important that competitive team dancers keep up with their skills and flexibility throughout the summer before going into the dance season. **All Dance Team members are required to take at least one week of the Summer Dance Intensive. The intensives are June 22<sup>nd</sup>-26<sup>th</sup> (week #1) and August 3<sup>rd</sup>-8<sup>th</sup>(week #2). Company members are also required to attend our Team Conditioning Training **August 24<sup>th</sup>-27<sup>th</sup> OR Aug 31<sup>st</sup> – Sept 4<sup>th</sup>** .**

### **The Hip Hop Crew: Ages 7+**

All students are **REQUIRED** to take the following classes during the school year:

*This is for students only interested in performing in Hip-Hop numbers.*

- \*Hip-Hop (2hrs) *Two classes will be required*
- \*Jazz (1hr)
- \*Elective Class (1hr) *Dancers may choose another style of dance for their elective class from Jazz Funk, Ballet, Leaps and Turns etc.*

***\*This is a 4-hour per week program.***

It is important that competitive team dancers keep up with their skills and flexibility throughout the summer before going into the dance season. **All Hip-Hop Crew members are required to attend the Hip-Hop Fest July 29<sup>th</sup>-30<sup>th</sup> 2019 from 5-8pm.**

**Elite Future Stars: Ages 5 to 7**

All students are **REQUIRED** to take the following classes during the school year:

\*Ballet (45mins to 1 hour)

\*Jazz (45mins to 1 hour)

\*Acrobatics (45mins to 1 hour)

\*Team class (Will meet once a week for 1 hour) They will learn their competition dance during this time, so will not be having additional rehearsals unless needed.

***\*This is 4-hour per week program.***

It is important that competitive team dancers keep up with their skills and flexibility throughout the summer before going into the dance season. **All Elite Future Stars Dancers are required to attend Mini Intensive/Summer Dance Camp July 6<sup>th</sup>-10<sup>th</sup> 2020.**

**Competition Commitments:**

**The Dance Company:** May compete at all of the competitions. Not every number may be competed at all competitions; we will make those decisions as the dances are completed.

**The Dance Team:** Will attend 1 dance convention and compete at 2 of the competitions.

**The Hip-Hop Crew:** Will attend 1 hip-hop convention and compete at 2-3 competitions.

**Elite Future Stars:** Will compete at 1-2 competitions with the option of a convention

We will be attending the following competitions during the 2020-2021 dance season. Please note most competitions and conventions have not posted exact dates. Some of these are subject to change and we will have the finalized list by the beginning of the summer. We may not go to all of these but this is an IDEA of what we will be doing.

- **KAR Dance Competition** - TBA
- **Nuvo Dance Competition and Convention** – January TBA (optional)
- **Velocity Dance Competition and Convention** - TBA LA or Orange County  
*All Company, Dance team and Hi-Hop students will attend the convention, only select numbers will compete. Future Stars not required to attend.*

- **Hall of Fame Dance Challenge** - March or April 2021 TBA
- **Spotlight Dance Cup Challenge** - March or April 2021 TBA
- **Jump Dance Competition and Convention** – May TBA

There are also occasional events that we are asked to perform at such as Dance for a Cause, LA UNBOUND, Capezio Dance Day, St. Mel's Carnival, and school festivals. These events are fun, educational, and great team builders.

**Financial commitment:** *Team Fees Subject to Change*

Just like any other activity your child does, there is a cost. There are entry fees for competitions, as well as cost for conventions, costumes and travel.

**The team fee for all members is \$300.** This includes your dance convention fees.

**The cost per routine is \$200** This includes the costume, the choreography sessions, and two additional cleaning rehearsals.

**Entry Fees per group routine is \$75** Most routines will compete twice but some more advanced routines may compete up to four times.

It is up to you to decide how many dances you want to be considered for.

That does not mean, however, that they will be placed in the amount of dances requested. We will guarantee (1) one number for hip-hop crew and dance team, and (2) two numbers for the dance company.

This does not include any additional entry fees, hotel, travel, food, etc.

PLEASE NOTE: There may be up to \$250 in additional costs, per routine, for extra rehearsals, events and/or competitions.

**Payment:** We recommend registering at our Open House on May 19<sup>h</sup> to ensure you get into all your required classes. There is no guarantee the required classes will be available after that date.

The competition balance will be split into **(6) automatic payments** on July 1<sup>st</sup>, August 1<sup>st</sup>, September 1<sup>st</sup>, October 1<sup>st</sup>, Nov 1<sup>st</sup> and December 1<sup>st</sup> this includes choreography, costume's, mandatory convention, and entry fees for Spotlight and Hall of Fame.

\*Additional entries such as KAR, Velocity, and any extras if applicable will be automatically deducted 6 weeks before the competition.

### **Rehearsals:**

All choreography will be set on Saturdays and Sundays from the end of August 2020 through November 2020. Some dances may begin sooner. The dances will be taught in up to (4) 2.5hr choreography sessions. The amount of sessions will depend on the commitment accepted by the dancer.

**Future Stars Fridays 3:30pm - 4:30pm:** Will have a regularly set class time every week to rehearse.

**Saturdays from 2:30pm – 4:30pm** will be a standard cleaning rehearsal slot for all Teen and Senior numbers. All dances will be on a rotating schedule.

**Fridays from 4:30pm – 6:30pm** will be a standard cleaning rehearsal slot for all Mini numbers.

**Fridays from 6:30pm – 8:30pm** will be a standard cleaning rehearsal slot for all Junior numbers. All dances will be on a rotating schedule.

*\*Some dancers may end up in both Junior and Teen numbers and will need to be available both those time slots.*

It is important you are available these days and times. Most dancers will not need to attend every week but should keep the time open.

### **Team Wear:**

All Dance Company, Team, Hip-Hop Crew, and Elite Future Stars members are required to have an Elite team jacket, leggings, crop or tank top, back pack, and a competition makeup-kit through Yofi cosmetics. All team wear can be ordered through Twirl Dance Boutique.

### **Sportsmanship:**

Elite is proud to NOT be a “dance moms” studio. Elite dancers are best friends in class and out. They are determined, dedicated, and cheerleaders for each other. We care more about the people they become than the trophies they win. While dance competitions are fun, they are not why we dance. Dance is an art and a skill that takes years to master. Every student and

parent on Elite's teams supports these ideas and has an amazing camaraderie. Any type of negative comments, attitudes, and judgments will not be permitted either from the PARENT OR STUDENT. Remember children take their cues from their parents.

### **The Audition Process:**

The auditions will be held by the instructors and choreographers of the Elite Dance Center. Dancers will be tested in jazz technique including but not limited to: leaps, turns, flexibility, and alignment. Dancers will also learn a jazz and hip-hop combination to perform in groups.

We will be casting both large and small groups in the following styles of dance: Jazz, Contemporary, Lyrical, Hip-Hop, Tap, Modern and Musical Theater. We will decide which style of dance is best suited for the dancer. Again, please keep in mind team and company members will not be cast in a style of dance they have not trained in.

**Call Backs:** We are asking all students to return for callbacks. The director and the assistant director will meet after auditions. The audition is more for us to see technically where the dancers are. The call back process will be for us to see the dancers more in specific groups together.

### **Placement:**

Please note that while we will do our best to ensure every child at Elite gets the experiences they desire, we create dance routines based on ability, level, experience, age, dedication, and ATTITUDE. While you may believe your child should be showcased in a certain style of dance the instructors who work with them may feel differently. The Elite staff has been a part of the dance world for decades and we ensure that the decisions that are made are what is best for your dancer and the group as a whole. Placement in these routines will stand firmly. Any judgments passed will result in automatic dismissal from the team. Every student here has their own gift that they bring. Please do not take it upon yourself to pass judgment on what you think another child should level at. If you do not wish to participate in a dance that your child is cast in, they may turn down the offer. However please keep in mind that they will give up their spot and will not be placed in another routine. Every team has amazing talent, so no matter what team you're on; your experience will be great!

**Please fill out this slip and return to the studio before your audition.**

Dancer's Name: \_\_\_\_\_ Age and DOB: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

**Please check which team you are interested in auditioning for:**

- *Dance Company and Dance Team members may still perform with the Hip-Hop crew.*
- *Not everyone auditioning for company will make be selected and automatically placed on the dance team.*

\_\_\_\_\_ Dance Company      \_\_\_\_\_ Dance Team      \_\_\_\_\_ Hip Hop      \_\_\_\_\_ Future Star

How many numbers are you interested in? \_\_\_\_\_ (5 number maximum)

Are you available the last two weeks of June? \_\_\_\_\_

\*This is for a potential guest choreographer and will not affect your chances of making the team. COMPANY MEMBERS ONLY!

Are you willing to travel out of state? \_\_\_\_\_

\*This will also not effect your chances of making the team. COMPANY MEMBERS ONLY!

*Both dancer and parent have read and understood the commitments for the 2019-20 dance teams. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. By signing below, both dancer and parent fully understand the commitment and requirements of being on a competition team and accept the conditions set forth. You are also in agreement with all dance placements. Failure to comply could result in dismissal from the team(s).*

Dancer's Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



### Solo, Duo, Trio Audition Slip

Interested in solo, duo, or trio?

Please read requirements below.

To be considered for a solo or dup/trio the dancer must be a company member.

Please note that if you select yes and you receive one you will have to learn the choreography during school hours. In order to accommodate all our groups and give out more opportunities we have to use our off hours. The choreography for this will be learned in 2 (2hr) sessions. There may also be times when the cleaning rehearsals or competitions are during school hours.

**Would you like to be considered for a Solo, Duo or Trio?**

*Please note additional fees and rehearsals apply.*

\_\_\_\_\_ Solo                  \_\_\_\_\_ Duo/Trio

*Both dancer and parent have read and understood the commitments for the 2019-2020 dance teams. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. By signing below, both dancer and parent fully understand the commitment and requirements of being on a competition team and accept the conditions set forth. You are also in agreement with all dance placements. Failure to comply could result in dismissal from the team(s).*

Dancer's Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_